

## Initial Announcement and Invitation to the Third Annual Conference of the American Cultural Resources Association

### In This Issue

- Legislative Update - Page 2
- Straight from the T-Square - Page 3
- Revised DOL Job Descriptions for Archaeological Technician - Page 6
- ACRA Honors Florida Executive - Page 8

The 1997 annual conference of the American Cultural Resources Association will be held from September 19 to 21, 1997, in St. Louis, Missouri at the Radisson Hotel Clayton. This year's host will be Markman & Associates, Inc. Charles Markman has negotiated \$85 single and \$95 double room rates in the newly built hotel, but the conference fee has not yet been established. Airport transportation and a continental breakfast are complimentary. Extra-curricular activities include a reception Friday night and a brief, stretch-your-legs visit to the Cahokia Mounds in East St. Louis on Saturday afternoon. Gaslight District tours can also be arranged by individuals.

We will make other announcements as the conference approaches, but please plan now to attend. St. Louis is centrally located and a TWA hub. It should be convenient to everyone that could not make Washington and Sacramento. This is your chance to share ideas with others in the industry and to find out how much we all really have in common.

The schedule will include workshops on Friday, a plenary session on

Saturday morning, breakouts on Saturday afternoon and (the fun part) a networking-member input/gripe/session on Sunday morning. The schedule is being planned by Duane Peter (Geo-Marine). So far a GPS/GIS workshop is one of the two workshops for Friday.

The plenary session will present an outside perspective on the CRM industry from a selection of our clients from the mining, oil and gas, and several other industries. It should be interesting and educational to see ourselves as others see us.

There are two breakout sessions. One session will be devoted to strategies, methods, and responsibilities for keeping track of the mountains of data we as an industry are accumulating. The other session will be on the business of CRM. Sunday morning will have the usual free-wheeling discussion of issues and problems. If you can only make one part of the conference, make sure it is Sunday morning.

## Board Of Directors

**Cory D. Breternitz**  
Soil Systems, Inc.

**Lee Cox**  
Dolan Research, Inc.

**David Heisler**  
Calverton, MD

**Ann Hubber**  
HRA, Inc.

**Dale Jaeger**  
The Jaeger Company

**David Ketz**  
The 106 Group Ltd.

**Thomas Lennon**  
Western Cultural  
Resource Management, Inc.

**Dana McGowan**  
Jones & Stokes Associates, Inc.

**Loretta Neumann**  
CEHP, Incorporated

**Charles Niquette**  
Cultural Resource Analysts, Inc.

**Patrick O'Bannon**  
Kise Franks & Straw

**W. Kevin Pape**  
Gray & Pape, Inc.

**Duane Peter**  
Geo-Marine, Inc.

**Michael Polk**  
Sagebrush Archaeological  
Consultants, L.L.C.

**Daniel Roberts**  
John Milner Associates, Inc.

**Kathryn Toepel**  
Heritage Research Associates, Inc.

**Charissa Wang**  
Hardlines: Design & Delineation

**Donald J. Weir**  
CCRG, Inc.

**Thomas Wheaton**  
New South Associates, Inc.

# Legislative Update

ACRA/SOPA Weekly On-Line News  
May 8, 1997

## HEFLEY BILL SUMMARY

H.R. 1522, a bill introduced by Rep. Joel Hefley (R-CO), makes several significant changes to the National Historic Preservation Act. Among other things, the bill

- adds to Section 103 a new provision stating that states will have sole responsibility for determining which professional employees are necessary to carry out the duties of the state;
- authorizes deposits into the Historic Preservation Fund through 2002;
- transfers from the National Park Service to the Advisory Council on Historic Preservation the responsibility for Section 110;
- codifies the Clinton Executive Order directing federal agencies to locate federal facilities in historic properties in historic districts or other developed or undeveloped sites in historic districts;
- adds provision to Section 101(a)(1)(B): Any National Historic Landmark Districts for which the Secretary has not published boundaries in the Federal Register by January 1, 2007, shall be removed from the National Register of Historic Places; and
- repeals the subsection making grants to the National Trust for Historic Preservation.

It was referred to the House Resources Committee but no hearings have been planned. As we reported last week, however, Hefley's staff hopes they will be in May.

## ANTIQUITIESACTBILL MOVES TO MARKUP

H.R. 1127, by House Resources National Park Subcommittee Chairman Jim Hansen (R-UT), would require approval from Congress, the governor, and state legislature for proposed monuments larger than 5,000 acres. This bill was marked up Thursday May 8, 1997. It was

referred to the full Resources Committee by voice vote without any amendments but staff for the subcommittee said they do not know when the full committee might take it up. It "could be a while, maybe even after the [Memorial Day] recess."

The bill is one several bills introduced in response to President Clinton's designation of the Grand Staircase-Escalante National Monument in Utah. He used the Antiquities Act of 1906 to designate 1.7 million acres of federal lands as a national monument.

On Monday, May 5, 1997, Senate Energy and Natural Resources Committee Chairman Frank Murkowski (R-AK) introduced his own bill that would subject monument designations to the public participation guidelines set by the National Environmental Policy Act and Federal Land Policy and Management Act. S. 691, the Public Land Management Participation Act, also requires the same approval process for the designations of United Nations Biosphere Reserves and World Heritage Sites. It was referred to the Energy Committee.

## ISTEAUPDATE

The Senate Environment and Public Works Transportation Subcommittee took up preauthorization of ISTEA during a hearing on Wednesday. Witnesses focused on safety issues surrounding ISTEA. This was yet another oversight hearing that staff hope will add to the preauthorization debate which they hope to move on before Memorial Day.

Last week, Sen. Connie Mack (R-FL) and House Budget Committee Chairman John Kasich (R-OH) introduced S. 667 and H.R. 1470, to transfer to the states a majority of the authority over transportation spending. Only select major highways needed mainly for national defense would remain under the federal highway plan. The bills, called the Transportation Empowerment Act, or the "turnback" proposals, have only limited support

# STRAIGHT FROM THE T-SQUARE

*Contributing Editor*  
**Donald M. Durst**

*Like last month's "Straight From the T-Square," I would like to present another guest writer, Mr. Robert Loversidge, Jr. Mr. Loversidge is Vice President of Schooley Caldwell Associates, a recognized design and preservation-oriented architectural firm located in Columbus, Ohio. Mr. Loversidge and Schooley Caldwell have received numerous design excellence awards for their restoration of the Ohio State Capitol. A brief list of his current affiliations includes the American Institute of Architects, Columbus Landmarks Foundation, Friends of Terra Cotta, and the National Trust for Historic Preservation.*

*Mr. Loversidge's article addresses the way county courthouses served as an catalyst for community identity and as an outlet for debate. Mr. Loversidge will be presenting his paper at the Historic County Courthouse Conference in Cincinnati this coming November. The Historic County Courthouse Conference is being sponsored by the Historic Resources Committee (HRC) of the American Institute of Architects (AIA). The HRC is the oldest Professional Interest Area (PIA) of the AIA. For more information on this conference, please call the AIA PIA information line at 800-242-3837.*

## Historic County Courthouses Serve As The Modern Forum

By Robert D. Loversidge, Jr. AIA  
 Vice President  
 Schooley Caldwell Associates  
 Columbus, Ohio

Every county from New England to California and beyond the mainland shores has one. In Ohio, as in many of the states carved out of the Northwest Territory, they range from small, "first generation" Federal style buildings built in the early days of statehood to multi-story modern towers. These buildings, often designed by local architects or builders in vernacular adaptations of Greek Revival or other popular styles, symbolize the essence of our democracy, the pride we have in our counties, and our unparalleled system of justice.

The county courthouse has always served as the focus of civic pride and a

gathering space for patriotic activities. Moreover, the courthouse, and activity of county government, has been the mainstay of many county seat cities. According to a late nineteenth century history of Brown County, Ohio, "*In all new counties, the location of the county seat is a matter generally of deep personal concern, as well as widespread and intense excitement.*" The reason, of course, for this excitement was the virtual guarantee of growth and prosperity as the town became the governmental and commercial center of the county. More than one intra-county battle was fought over the location of the county seat.

It is no wonder, then, that as counties grew and services expanded, a true civic architecture evolved, especially as evidenced by the quality of county courthouses built between the

Civil War and World War I. These buildings were truly representative of the people they served, as reported in a Madison County (Ohio) newspaper in 1892: "*The new temple of justice is indeed a noble, magnificent structure – a veritable palace of beauty . . . the citizens may feel justly proud of the edifice which stands as a monument to the enterprise, progress and liberality of one of the best and fairest counties of the Buckeye state.*"

The Akron Beacon Journal reported in 1904, "*Good sense and civic pride both are due for a new structure, one that will be adequate to all the demands made upon it for years to come and one that will reflect great credit upon city and county . . .*"

Times are not necessarily good for these symbols. Most were built before modern safety codes, before our increased awareness of people with disabilities and, in many cases, before rural counties became urban. Many of our courthouses are a hundred years old; their systems are worn out and overloaded; they have been insensitively remodeled with dropped ceilings and asbestos-laden tiles; they were too small so large monumental spaces were unmercifully subdivided; they do not provide the security required for today's courts so the entry doors were closed off; and their "dignity" has been severely tarnished. Built during the "gilded age," these grand structures are being asked to fulfill "space age" functions. Something must be done with these buildings in order to continue their role in administering county government and the justice system.

*..continued on Page 4*

**T-Square ..**

*..continued from Page 3*

Simultaneous to these physical and technological changes are societal changes that have had an impact on courthouse structures. Looking back on our recent past and seeing the popular distrust of our judicial system, it is no wonder that the destruction of grand public spaces in courthouses was not of great concern to the public. For many, a trip to the courthouse was not a cause for celebration but rather for consternation.

The good news is that public attitudes have been changing for some time. Courthouses that are designed and built to serve the public are being built again. Historic county courthouses, perhaps more than any other facility type, are once again places where local events are celebrated and where the public can interact. They are being restored as the centerpiece of Main Street redevelopments and they are recapturing community pride. The populace is working hard to win back its political clout – and its public buildings.

On November 7-9, 1997, architects, county commissioners and supervisors, judges, administrators, preservationists and allied professionals, and others interested in the future of our historic county courthouses will convene in Hamilton County, Ohio, for the Historic County Courthouse Conference. We will discuss integration of modern systems, accommodation of new court security requirements, renovation project organization, *funding alternatives*, how to get the public to support courthouse renovations, and a variety of other topics related to Historic County Courthouses. This is the only national gathering on this important topic. *Join us in Cincinnati!*

**MESA TECHNICAL**

HABS/HAER Large Format Photography  
Archaeological Soil Science

**David G. DeVries**  
principal

HABS/HAER Photographic Documentation

- Dozens of large and small HABS/HAER projects completed.
- Industrial, Residential, Commercial, Cold War and Military.
- Widely experienced in Historic Districts and Landscapes.
- In-house 8x10" Sinar copy camera for historic drawings.
- In-house lab/darkroom for archival processing and printing.

Archaeological Soil Studies & Geomorphology

- Stratigraphy: description and correlation across landscape.
- Depositional History: paleolandforms, stratigraphic integrity.
- Sampling: physical, chemical; lab data interpretations.

2630 Hilgard, Berkeley, CA 94709-1002  
Telephone/Fax 510.845.7830

**Advertising Space Available**

ACRA Edition offers advertising space to our members. Does your company have a special product, service, or publication that would be of interest to some aspect of the CRM community? Why not consider placing an ad in ACRA Edition?

Advertising Rates:	<u>Per</u> <b>6 Months</b>	<u>Per</u> <b>Year</b>
Business Card size (3.5"x2")*	\$100.00	\$175.00
1/4 page (3.5"x4.75")	\$200.00	\$350.00
1/2 page (7.0"x4.75")	\$300.00	\$525.00

\* Business cards can be scanned.

# Department of Labor

## Issues Revisions to

# Archaeological Technician

## Job Description

### 29025 Archaeological Technician III

Serves as lead archaeological technician, under the general supervision of field director/project archaeologist, and performs skilled tasks at archaeological field sites. Conducts hand excavations, completes plan and profile maps of excavated units, completes standard feature and level forms, and screens soils to recover artifacts. Performs flotation of soil samples and shovel testing. Packages/labels archaeological artifacts.

Maintains field equipment and supplies. Conducts inventories of forest cultural resources in areas of proposed forest service projects. Researcher reference materials such as state and national register files, historic documents, and archaeological remains. Identifies and records historic and prehistoric cultural resource sites.

Prepares Archeological Reconnaissance Reports (AARs) and maps. Insures that archaeological work assignments are carried out in safe, timely manner according to established standards and procedures. Maintains the Archeological Reconnaissance schedule by estimating and reporting an expected time of completion of each project and updating the project planning board. Reviews work in progress to see that standards for pre-field research, survey design, site recording, graphics, and final report are being met. Advises other employees on methods of cultural resource inventory and provides written instructions, research materials and supplies to all involved in planning and operation of natural resource activities. Provides site recording and implements field data strategies. Provides leadership to at least three lower graded Archaeological Aids or Technicians. Leadership responsibilities are regular and recurring and occupy about 25 percent of the work time. As crew leader, assures the work assignments of employees are carried out. Assigns tasks, monitors status, and assures timely accomplishment of workload. Instructs employees in special tasks and job techniques. Checks work in progress and amends or rejects work not meeting established standards. Reports performance, progress, etc., of employees to supervisor.

The Department of Labor has revised the job description for Archaeological Technician. The revision separates the description into three ranked descriptions based on level of responsibility. The realization of this 3-tiered revision is due in part to the efforts of ACRA's Labor Relations Committee, chaired by Kevin Pape, ACRA members whose financial support enable ACRA to have legal representation throughout this process, and the combined efforts of several government agencies, including the U.S. Forest Service, U.S. Army Corp of Engineers, the National Park Service, and the Bureau of Land Management.

### 29024 Archaeological Technician II

Under the general supervision of field director/project archaeologist, performs skilled tasks. Conducts hand excavations, completes plan and profile maps of excavated units, completes standard feature and level forms, screens soils to recover artifacts. Performs flotation of soil samples, walk over, and shovel testing. Catalogs, packages/labels archaeological artifacts. Maintains field equipment and supplies. Conducts inventories of cultural resources in areas of proposed projects. Researcher reference materials such as state and national register files, historic documents, archaeological reports, maps and aerial photos, and interviews source individuals concerning project areas. Performs on-the-ground area searches for surface and subsurface evidence of historic and prehistoric archaeological remains. Identifies and records historic and prehistoric cultural resource sites. Prepares Archeological Reconnaissance Reports (AARFs) and maps. Insures that archaeological work assignments are carried out in safe, timely manner according to established standards and procedures. Maintains the Archeological Reconnaissance schedule by estimating and reporting and expected time of completion of each project and updating the project planning board. Reviews work in progress to see that standards for pre-field research, survey design, site recording, graphics, and final report are being met. Advises other employees on methods of cultural resource inventory and provides written instructions, research materials, and supplies to all involved in planning and operation of natural resource activities.

### 29023 Archaeological Technician I

Under the direct supervision of archaeological crew chiefs and under the general supervision of field director/project archaeologist performs unskilled and semi-skilled tasks at archaeological field sites. Assists crew chief in activities associated with the excavation of project areas and found features. Walks over project searching for archaeological materials such as historic and prehistoric remains. Excavates, screens, back fills excavated areas. Assists in preparation of sketch maps and forms, and field photography. Conducts simple surveys using compass, topographical map and aerial photographs. Determines the exact locations of sites and marks them on maps and/or aerial photographs. Records information on archaeological site survey form and prepares simple reports. Cleans, packages, and labels artifacts recovered from inventories and excavations and assists in the flotation of soil samples.

# 1997 ACRA Awards Call For Nominations

The ACRA Awards Committee invites nominations from members for the following ACRA Awards to be presented at the 1997 ACRA Annual Meeting in St. Louis.

## Award of Appreciation

Awarded to an individual who has contributed significant effort to ACRA for the betterment of the organization.

## Legislative Award

Awarded to a Senator/Representative who supports existing legislation and/or is influential in proposing new legislation that protects irreplaceable cultural resources.

## SHPO Award

Award to a SHPO or employee of a SHPO who has worked with a CRM company or companies in a cooperative and supportive way in protecting cultural resources.

## Governmental Award

Awarded to a governmental agency (federal, state, county, or municipal) or employee of a governmental agency that has worked with a CRM company or companies in a cooperative and supportive way in protecting cultural resources.

## ACRA Company Award

Recognition of a company that has made a long-term contribution to the study, management, and/or protection of cultural resources. Efforts toward training students for CRM careers, internships, etc.

## Quality Product Award

This might include publications, illustrations, architectural drawings, photographs, or any quality product that results from work conducted by an ACRA company.

## Research Award

Recognition of high quality and innovative research that makes a lasting contribution. This research has to result from a contract managed by an ACRA Member Company. It could be a single project or recognition of long-term commitment and study in a region or state.

## Preservation Award

This award should recognize an ACRA company that has done work that will preserve and/or protect a site, building, place, or other object of cultural significance for future generations. It could include archival collections, curation projects, interpretation, law enforcement, public education, etc.

## Public Service Award

Award for an ACRA company that has contributed volunteer efforts and resources for the betterment of their immediate community, county, state, etc. This might include school programs, environmental programs, preservation programs, and interpretive programs.

## Industry Award

An award presented by ACRA to a client company (mining, energy, transportation, etc.) that has shown a commitment to the preservation of

cultural resources. This could be a single project or recognize an on-going commitment.

Nominations should include a statement that details why the company or individual is deserving of a specific award. This statement should describe the nature, scope, and significance of the nominee's contribution and should include background information on the company and/or individual nominated. Examples of quality work should be supplied along with a nomination for the Quality Product Award. In order for ACRA Awards to be presented at the Third Annual Meeting, scheduled for September 19-21, 1997 in St. Louis, nominations need to be received by the Committee Chair by **June 9, 1997**. This will allow the Awards Committee to review the materials in July and August and notify the President and Executive Director of Award Winners by late August.

Please send nominations to:

Adrian S. White  
ACRA Awards Committee Chair  
c/o Soil Systems, Inc.  
1121 North Second Street  
Phoenix, Arizona 85004

602-253-4938 Voice  
602-253-0107 Fax  
COBRDSSI@AOL.COM

# Local Executive to Be Honored

By Kathleen S. Hoffman

**Miami** - Leroy Irwin of the Florida Department of Transportation was honored May 9, 1997, by the American Cultural Resources Association (ACRA) for his efforts to protect archaeological sites and historic buildings throughout the State of Florida. He was presented with the ACRA's Governmental Award at a reception and awards ceremony sponsored by the Florida Anthropological Society at the University of Miami's Rosenstiel School of Marine and Atmospheric Science on Virginia Key.

The American Cultural Resources Association is a national professional organization dedicated to the preservation of archaeological sites and historic buildings. Mr. Irwin is the first recipient of ACRA's Governmental Award. He will receive this award for his unqualified support of cultural resources and his personal commitment to building a strong Cultural Resource Management Program for the Florida Department of Transportation. Mr. Irwin has consistently demonstrated an interest and commitment to Florida archaeology and history by over 25 years of diligent efforts to fulfill his responsibilities to the Department and Historic Preservation.

The American Cultural Resources Association is presenting this award in recognition of his long-term sustained achievement in developing an exemplary program directed toward the study and management of the State's rapidly disappearing archaeological and historical resources.

The following is the transcript of the speech given at the awards ceremony

"Good Evening and thank you for so graciously allowing the American Cultural Resources Association to present an award at this meeting. This is the first year that we have given awards, and we thought it would be appropriate to honor our award recipients in their home states where their efforts are often most visible and appreciated. The American Cultural Resources Association is a national organization dedicated to the preservation of our nation's cultural resources. Its membership consists of all of the major CRM firms in the nation. This year, for the first time since our founding, we asked for nominations for the Governmental Award in order to recognize individuals deserving of national recognition for their contributions.

"Tonight, we are pleased to honor Mr. Leroy Irwin, the Manager of the Central Environmental Management Office of the Florida Department of Transportation as the first recipient of ACRA's Governmental Award. As the Manager of the Central Office, he directly administers the Department's Cultural Resource Management Program which oversees the Department's involvement with archaeological and historical resources. Mr. Irwin has successfully strived to exceed the basic requirements and initiate innovative programs. He has consistently obtained substantial funding for cultural resource undertakings throughout the State and has worked hard to forge links with the private sector to ensure that high quality work is consistently performed on transportation-related projects.

"A personal commitment to education, both to the public and the professional community has been and continues to be an important part of his many accomplishments. These include the production of research reports, pamphlets, and exhibits. An additional

benefit of his innovative administration, was that, particularly with his I-75 Archaeological Program, numerous practicing archaeologists gained invaluable experience allowing them to grow professionally. Several students involved in this program used their work on this project to complete the final requirements for Masters Degrees in Anthropology. Many of these students learned how to excavate on the I-75 project and assumed leadership roles in the Cultural Resource Management profession throughout Florida and the Southeast. Today, a new generation of archaeologists as well as historic preservation specialists, historians, and architectural historians continue to gain invaluable professional experience due to Mr. Irwin's efforts.

"Mr. Irwin receives ACRA's Governmental Award for his unqualified support of cultural resources, ongoing dedication to ensuring that the Florida Department of Transportation complies and exceeds the requirements of the National Historic Preservation Act of 1966, and his personal commitment to building a strong Cultural Resource Management Program for the Florida Department of Transportation. Mr. Irwin has consistently demonstrated an interest in and commitment to Florida archaeology and history by over 25 years of diligent efforts to fulfill his responsibilities to the Department and historic preservation.

"The American Cultural Resources Association is presenting this award in recognition of his long-term sustained achievement in developing an exemplary program directed toward the study and management of the State's rapidly disappearing archaeological and historical resources. On behalf of ACRA, I am honored to present this award to you, and thank you for your support of cultural resources in the state of Florida.

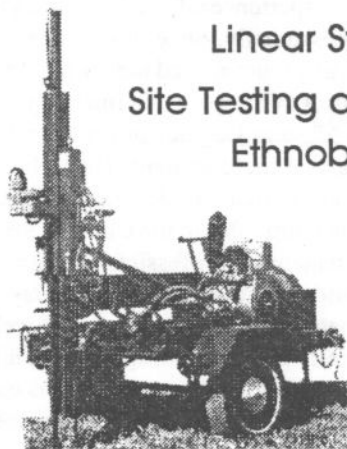
# LaRamie Soils Service



P.O. Box 255  
Laramie, WY 82070  
E-mail: 73754.1762@compuserve.com

Voice: (307)-742-4185  
Fax: (307)-742-2090

## Geoarchaeology Since 1979



Linear Studies  
Site Testing and Mitigation  
Ethnobotany



*ACRA Edition* is a monthly publication of the American Cultural Resources Association. Our mission is to promote the professional, ethical, and business practices of the cultural resources industry, including all of its affiliated disciplines, for the benefit of the resources, the public, and the members of the association.

This publication's purpose is to provide members with the latest information on the association's activities and to provide up-to-date information on federal and state legislative activities. All comments are welcome. Please address comments to:

Jeanne Harris, Editor  
*ACRA Edition*  
c/o Gray & Pape, Inc.  
1318 Main Street  
Cincinnati, OH 45210  
513-287-7700

or

Thomas Wheaton, Executive Director  
c/o New South Associates, Inc.  
6150 Ponce de Leon Avenue  
Stone Mountain, GA 30083  
770-498-5159

**ACRA Edition**  
1318 Main Street  
Cincinnati, OH  
45210



Michael Polk  
Sagebrush Archaeological Consultants  
3670 Quincy Avenue, Suite 203  
Ogden, UT 84403

